
A PHALA

1967

a publication of the Grupo Surrealista de São Paulo

2020

NEWSLETTER

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THE NEXT ISSUE OF A PHALA WILL BE
DEVOTED TO THE THEMES OF THE
ABSOLUTELY INSTINCTIVE SEXUAL
REFLEX AND TO THAT OF THE
HEADLESS WOMAN

EVER SINCE ANCIENT TIMES, THE SUN REPRESENTS THE MALE PHALLUS, WHILE THE DARK MIRROR REPRESENTS THE FEMALE PHALLUS AND THE WOMAN'S HEAD. A HEADLESS WOMAN IS A MEDUSA SCENE, A MIRROR-RITUAL AND A PANDORA'S BOX OPENED WIDE LIKE THE FEMALE EX OVO OMNIA LIKE SAVAGE EROTICISM, AS SCATTERING ITS BLACKNESS AROUND. THE SUN IS THE BLACK GOD OF THE UPSIDE-DOWN WORLD IN THE FEMALE MIRROR-RITUAL. HER LOVE BODY TURNED ROUND, LEGS HIGH INTO THE AIR, OPENING UP ITS WHOLE BEING. THE INSTINCTIVE SEXUAL REFLEX IS A HEADLESS WOMAN, OH ISIDIS, O(SIRIS) IS THE BLACK SUN OF MELANCHOLIA.



MAIL AND SUBMISSIONS TO:

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Moving forward,

This is new and fourth issue of **A PHALA**, a surrealist publication that follows from its original graphic design, an aspect that confers a solid identity to it since it took over as a magazine with no regular periodicity in 1967.

We're launching the **A PHALA 4** adventure today and all the content and collaborations are almost ready to be printed!

This time our editorial staff is composed by **Pierre Petiot, Miguel de Carvalho, Natan Schäfer and Sergio Lima.**

This new issue in particular presents about 280 text pages, alternating with images, sometimes embraced in between the text. The printed version will be available on *Lulu.com* and its final sale price will never exceeds the value of 50 euros — not including the delivery costs.

The magazine will open the black curtains of this total obscure image *noir* woman's dark continent.

THE HEADLESS WOMAN IS COMING SOON!

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