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Of course, Surrealism is not a cultural fashion limited to the twentieth century but a way of life, an individual and collective adventure that continues today. Individuals and groups together by affinity, to debate about common research and to share their discoveries. During the surrealist experience, the aesthetic is reinvented and becomes an instrument of knowledge and inner exploration.

The mind is attentive to an imperceptible but real world. By the upheaval of conscious thought, the free association of poetic objects reveals hidden desires and opens to me the unlimited field of reverie.

We live in a time when poetical ideas and movements certainly do not have « the wind in their sails ». The resistance to miserabilism and the creation of new languages liberated from commercial utilitarianism maintain the exigent desire for cultural transformation, a desire expressed under the form of a collective myth, constantly reinvented. The surprise reveals unknown and fascinating aspects of unconscious life and of this new myth in formation, which is not rigidly fixed in a definitive form.

The history of surrealist activity perhaps forms the myth of the quest, always begun again, of a new myth.