

Abdul Kader Al Janabi

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Go up the ladder, and enter The Room. It is always overlooking another universe. Our inner universe, with its superstitious beings, is realistic, with its night-time language counterattack to the rhetoric of a crowd of mercenary writers.

Surrealism stalks the reality of their movements with the noblest human perspective: the energy of imagining a world that rejects all slavery: from the teachings of the family to the laws of power.

The Room is the best mine in your hands now.

Greetings to you all.

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